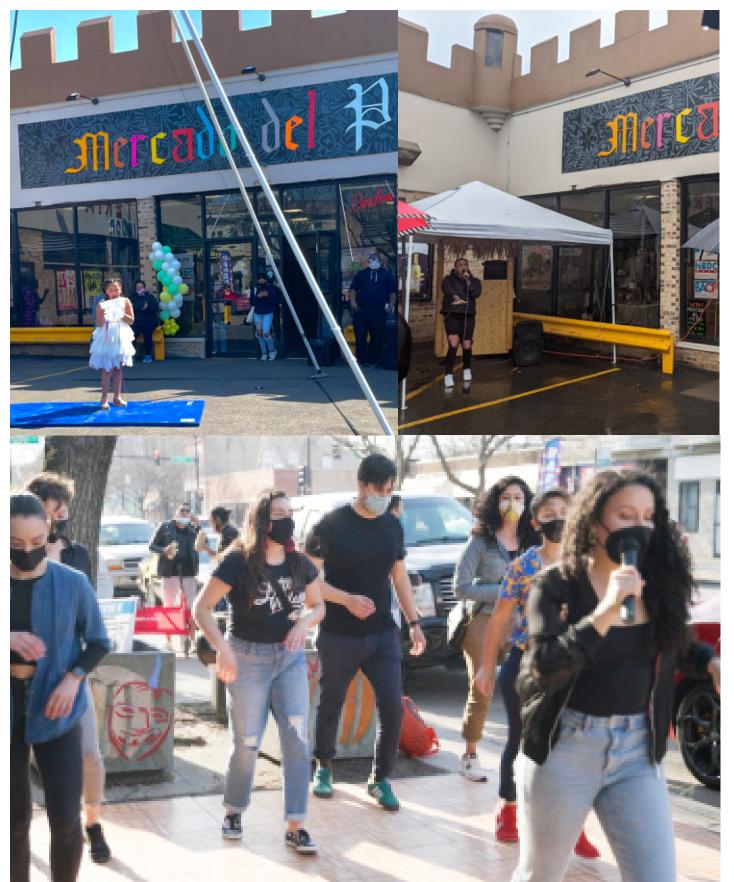
NEW CONCEPT ON PASEO BORICUA: "EL JOLGORIO DE SALSA Y MÁS..."



produced in collaboration in the sun, with Esmeralda's Cocktail operated businesses housed critical social questions. on Paseo Boricua, while at the same time to create safe intergenerational gathering brutality in Humboldt Park, of our resilience.

of El Jolgorio de Salsa y Vuelta Ensemble. There was

Rican artists Jean Carlos Vuelta's performance, of our celebrations and of music

joyful resistance in Humboldt This April The Puerto Rican Park. Their performance for of El Jolgorio de Salsa y Más..., Cultural Center initiated a the first Jolgorio de Salsa y summer series that will be Más... event provided nothing celebratedevery Saturday. The less. Scores of community ¡WEPA! Mercado del Pueblo series is housed in the ¡WEPA! residents showed up masked including Humboldt Park Mercado del Pueblo and is and socially distanced to take born and raised musician

Lounge. While both the hyper the Puerto Rican people's music and poetry about the gentrification around Paseo profound creativity, and heal Humboldt Park community, Boricua and the COVID-19 from the hardships we have Boricua culture, racism, and pandemic are taking a toll all endured this past year. The the trauma our community on our small businesses, The English translation of Jolgorio faces as a consequence of Puerto Rican Cultural Center is a space for merriment. If police brutality. El Jolgorio created this summer event we understand merriment to de Salsa y Más... also featured series called "El Jolgorio de be a conscious expression of a documentary viewing Salsa v Más...". The goal has jov, we begin to understand of "The Good of Chicago: been to bring foot traffic to how these lighthearted Humboldt Park", and a Q&A Paseo Boricua so as to support performances camouflage the session with the filmmaker all the locally owned and raising of more profound and El C. Concepción that led to

For the inaugural Saturday brought to us by the La resistance and resilience.

Claudio and Raquel Torre in Maria Luisa Torres happening every Saturday at 2013. The immensely creative conducted free salsa dance ¡WEPA! Mercado del Pueblo. and talented ensemble was classes for the community Every event is brought to you formed in Puerto Rico and outside of Esmeralda's by The Puerto Rican Cultural was initially known as Circo Cocktail Lounge. Although Center. All we ask is for a La Vuelta. Since arriving to everyone had their masks suggested donation, which Paseo Boricua in 2016, La on, you could feel the smiles goes 100% to the featured Vuelta Ensemble's work as a radiating underneath, and performers as a way to support community-rooted collective see all the hips in the crowd our local artists during this has become an integral part swaying to the rhythm of our difficult time for artists.

Since that first celebration every Saturday has brought a

new cultural performer to and poet LindaSol who join in laughter, celebrate performed a powerful mix of a transformative discussion The first event was an about the history of police

and amenable ways to come with members of our how we heal from trauma as together as a community in community between O - 80+ a community, and the Puerto celebration of our culture and years old all enjoying the Rican People's Parade as a beautifully chaotic activities symbol of our continuous El Jolgorio de Salsa y Más...

Más..., the featured cultural even a special performance event series is a must this from Chanelle Hernández- summer! Please keep up with circus show performed by La Rodríquez, the daughter of The Puerto Rican Cultural Vuelta Ensemble -- a POC-led one of our ¡WEPA! Vendors Center's social media to company, created by Puerto (Janellie's Kitchen). After La learn about all the events for El Jolgorio de Salsa y Más...





