

32ND ANNUAL FIESTA BORICUA AUG 30-31



LA VOZ EST. 2004
DEL PASEO BORICUA

COMING TO PASEO BORICUA:



**SMASH JIBARITO INNOVATES
A CHICAGO SIGNATURE
SANDWICH** P. 4 & 5



**DOPE DRIP CAFE SERVES
UP UNIQUE TAKES ON
PUERTO RICAN CLASSICS**
P. 6 & 7



ABOUT LA VOZ:

The most recent manifestation of Puerto Rican journalism in Chicago, La Voz del Paseo Boricua proudly continues in the legacy of our community's previous newspapers. Founded in 2004, La Voz del

Paseo Boricua, or simply 'La Voz' as it is affectionately called by our readers, is a grassroots bilingual periodical published by the Juan Antonio Corretjer Puerto Rican Cultural Center. We report on stories relevant to our community on a bimonthly basis, disseminating news about local events, programs, resources, and developments. As an alternative source of media, we seek to acknowledge the achievements of the Puerto Rican community at large and to advocate for the preservation of the heart of our barrio in Humboldt Park - our "pedacito de patria" in Chicago.

SOBRE LA VOZ:

La más reciente manifestación del periodismo puertorriqueño en Chicago, La Voz del Paseo Boricua continúa orgullosamente el legado de nuestros primeros periódicos. Fundado en 2004, La Voz del Paseo Boricua, o 'La Voz' según se le conoce cariñosamente por nuestros lectores, es un periódico de pueblo, publicado de manera bilingüe por El Centro Cultural Puertorriqueño Juan Antonio Corretjer. Bimensualmente, divulga historias relevantes de nuestra comunidad, diseminando noticias sobre acontecimientos, programas, recursos, y progresos locales. Como fuente alternativa de medios, intentamos reconocer los logros de la comunidad puertorriqueña al igual que abogar por la preservación del corazón de nuestro barrio Humboldt Park - nuestro "pedacito de patria" en Chicago.



@PRCC.Chicago



lavoz@prcc-chgo.org



@prccchgoOrgYT



@jacprcc



773-394-4935



@prcc-chgo

MEET OUR PRODUCTION TEAM



Roberto Sanabria
COPY EDITOR
robertos@prcc-chgo.org



Zulema Luz Herrera
Journalist/Reporter
zulemah@prcc-chgo.org

All photographs by
Zulema Luz Herrera unless
stated otherwise.



Luis Alejandro Molina
SENIOR ADVISOR
alejandrom@prcc-chgo.org

Humboldt Park Riots "Movie Premiere at Roberto Clemente Community Academy



By Zulema Luz Herrera

On Friday July 25th, filmmaker Javier Vargas hosted a premiere of his new documentary "Humboldt Park Riots" at Roberto Clemente Community Academy. The film aims to highlight the 1966 and 1977 riots chronicling the pivotal uprisings of Chicago's Puerto Rican community and their demand for political and social reform. The film features voices such as Executive

Director of the Puerto Rican Cultural Center (PRCC) José E. López, the late muralist Gamaliel Ramirez, a member of the Young Lords organization, retired police officer Harry Lopez, and

Maria Cruz, sister of Rafael Cruz who was a victim of the riots, among others.

"I think it should be shared in schools because I was never taught my history unless it was by my family" says film attendee Yleana. "If I didn't have my family who went through it, lived through it I wouldn't have known anything so this was another side of it."

Another attendee, Annette Morales, who used to be a student at Clemente, says she

was a kid during the second riots in 1977 and recalled being told by family members to stay away from Humboldt Park after a certain time.



“You really don’t know your culture very well until you start seeing the background, the back scenes and the front scenes,” says Morales. “The cops said one thing and the other people said another but when you put it all together you can see what really happened... our culture went through a lot.”

Vargas says he will be submitting his documentary into film festivals and hopes to have it available on TV and online soon. He is also requesting for photos of the neighborhood or of the riots during the 60s and 70s in Humboldt Park.

To share photos or for more information on the film visit their Facebook @HumboldtPark Riots



2025 HITN's Puerto Rican Heritage Emmy Candidates

Winners to be Announced October 11, 2025



The Puerto Rican Heritage Series, created by HITN, is a signature initiative that honors the remarkable achievements of Puerto Rican pioneers who have made lasting impacts on society through their leadership, resilience, and unwavering dedication.



Carmen Arroyo-Born in Corozal, Puerto Rico, Carmen is a trailblazing leader known for her work as an activist, poet, and legislator.



Lolita Lebrón was born in Lares, Puerto Rico. In 1941, she moved to New York City, and became a member of the Puerto Rican Nationalist Party and eventually rose to a position of influence within the organization.



Luis V. Gutiérrez, launched his political career as an activist on the Chicago City Council, until his election to the U.S. House of Representatives in 1993, where he represented Illinois's 4th congressional district for over 25 years.

To view the 10 HITN Emmy-nominated shorts
Visit: <https://bit.ly/hitn-emmy-shorts>



Powered by **HITN**

Coming to Paseo Boricua: A Homecoming for Two Puerto Rican Restaurant Owners With a New Twist to Puerto Rican Cooking

Smash Jibarito Innovates a Chicago Signature Sandwich

By Zulema Luz Herrera

“Full circle” is how Josean Irizarry described the feeling of opening his restaurant in Humboldt Park. It’s where his grandfather lived and throughout his journey in business it’s the area where he felt himself being drawn to.

Irizarry, 31, grew up in Logan Square and is of mixed Latinidad; his mother is Mexican and his father is from Ponce, Puerto Rico. Father and Son Italian restaurant in Logan Square, now closed, was his introduction to the food industry at 19. Over the years he worked his way up from busboy to running a restaurant downtown.

“I love the adrenaline that comes from work so for me when I used to get on the floor to bus to serve or to cook it was always like a fight,” said Irizarry. “It was like a battle everyday... Some days are not gonna be great, some days I’m gonna get rocked, some days are gonna be cool, some days are gonna be nothing. And I really appreciate that in food.”

After losing his career to



COVID, Irizarry sold coquito as a way to make ends meet but soon realized he wanted to take it to the next level. He says during his time selling coquito, he was selling for himself but desired to build something more, to build his own business. With the help of his friend and co-worker for the past 10 years—and now business partner—David Matulac they established themselves within the city.

Smash Jibarito was born with the intention of highlighting the contributions of Latino culture and Puerto Rican culture, via the ves-

sel of a jibarito burger so it can be recognized alongside other Chicago-bred classics like the Italian beef or tavern style pizza. The concept of the menu is an interpretation of the traditional jibarito which is usually done with a “plátano” (unripe green plantain) but Irizarry uses “plátano marduro” (ripened plantain) instead—which he says would technically be considered a “jibarita.”

His burgers give you the option between using

a bun, platano, or veggie patty and then about four flavor profiles to choose from. One of the flavors is “Aye El Amor” which is a nod to his Mexican heritage with the topping, Champagños: “house pickled jalapeños.”

It was about 3 years ago that Smash Jibaritos kicked off, appearing at pop-ups, events (like the annual Fiesta Boricua) and via collaborations at local bars and breweries such as Begyle Brewery. It wasn’t until about a year ago that Irizarry got a residency, a stable kitchen, to sell 5 days a week at Desert Hawk (2049 W Division). It was there that he incorporated the “Estilo Animal” to the menu which is a nod to the California roots of the owners.

Credit: Josean Irizarry





“It (the residency) completely redirected our entire operation, really showed what the potential of this business was through again opportunity and being consistent with what we’re doing,” says Irizarry. “Even after that level we were blessed with the opportunity to come to this location (on Paseo Boricua)”

Irizarry says the residency will be going through a period of transition, from Smash Jibarito to, soon, fully operating as Kanto Taqueria— a new concept to be headed by his business partner David Matulac. Matulac, like Irizarry, is mixed and is of Filipino and Black heritage which he will honor at Desert Hawk where he will serve Mexican food—tacos— with a Filipino twist.

“Kanto Taqueria is him (Matulac) utilizing a Mexican vessel and curating our Mexican favorites but with all Filipino flavor...” says Irizarry. “We’re nurturing a baby, we got a little toddler (Smash Jibarito) and now we got a newborn (Kanto Taqueria), that’s the analogy that we continuously use because, it is an organism in

a way, the business it needs life it needs to breathe, it’s not about just opening doors and boom, money, it doesn’t work that way you have to



grow it.”

From his beginnings in the food industry, he discovered the importance of hospitality seeing his busboy position as an “art” mean-

ing the art of building good relationships with the customers. This “art of hospitality” has changed over the years from less on the front end to a more of a presence on social media. He says he loves “the whole not the one,” not just the art but the entire experience, from people seeing their food on their phone to coming to dine in person.

Smash Jibarito has a goal of opening (at 2534 W Division) early August in time for Fiesta Boricua to properly introduce themselves to the community as a family restaurant. Up until now, Smash Jibaritos has been

predominantly accessible (after 5pm) to adults having been based in bars and breweries, Irizarry says he is excited to be providing food for youth coming out of school to teachers taking a lunch break to families coming out of church.

“I never will just rely solely on myself. There’s only

so much I can do, there’s only so much I know. I’m a high school dropout I’m a college dropout so everything I’ve learned I’ve learned through someone and they showed me,” says Irizarry “One thing I’m really good at is connecting dots so for me its, its complementing the idea of working with your people around you, you can’t do things like this alone. I can’t stress that enough that you need community.”

You can find Smash Jibaritos on social media @smash_jibarito and Kanto Taqueria @kanto.taqueria

Dirigir un pequeño negocio es difícil.

¡La Fuente Empresarial está aquí para ayudarle!

Ofrecemos a los propietarios de pequeños negocios:

- Asesoramiento Experto**
La fundación del trabajo de La Fuente Empresarial consiste en proporcionar asesoramiento empresarial individualizado y gratuito por parte de nuestra red de organizaciones de apoyo (BSO). A través de un sencillo cuestionario, La Fuente Empresarial pone en contacto a los propietarios de empresas con asesores de negocio que proporcionan conocimientos profundos y el apoyo necesario para llevar tu negocio al siguiente nivel.
- Eventos Informativos**
Participa en eventos presenciales y virtuales que conectan a los empresarios con nuestra red de organizaciones de apoyo empresarial (BSO) y expertos de la industria en temas críticos para el éxito de las pequeñas empresas.
- Recursos Valiosos**
Accede a una lista robusta de recursos, incluyendo la información más reciente sobre fuentes de financiamiento, impuestos y comercialización, curado específicamente para propietarios de negocios en cualquier etapa de desarrollo.
- Nuestra Red de Organizaciones de Apoyo Empresarial (BSO):**

<ul style="list-style-type: none"> • Allies for Community Business • Berwyn Development Corporation • Builders Avenue • Chicago Minority Supplier Development Council • Chicago Urban League • Chinese Mutual Aid Association 	<ul style="list-style-type: none"> • Greater Southwest Development Corporation • Illinois Hispanic Chamber of Commerce • Illinois Restaurant Association • Rogers Park Business Alliance • Southland Development Authority • Women's Business Development Center • 36 Square
---	---

El impacto de La Fuente Empresarial*

\$67M en subvenciones distribuidas a más de 3,000 negocios

28,000+ empresas atendidas directamente

80% de los negocios beneficiarios pertenecen a personas de color

63% de los negocios beneficiarios pertenecen a mujeres

93% de los negocios apoyados son microempresas (con menos de 10 empleados)

*2020 - 2024

Enviar un correo electrónico con preguntas a: **Anthony DeJesus**

Obtenga más información e inscribase para recibir asistencia para su pequeña empresa en cookcountysmallbiz.org

Coming to Paseo Boricua: A Homecoming for Two Puerto Rican Restaurant Owners With a New Twist to Puerto Rican Cooking (cont.)

Dope Drip Cafe Serves Up Unique Takes on Puerto Rican Classics

By Zulema Luz Herrera

From Division all the way to Western, businesses live and thriving, salsa music blasting as David Silva recalls it, from the day to night, he says he remembers getting sandwiches there after church with his father—whose recipes would later be honored in Silva's restaurant, Dope Drip Cafe.

Dope Drip Cafe is currently the first and only Puerto Rican restaurant in the South Loop located at the Washington Food Hall (15 W Washington Street). The idea of the menu is to showcase Puerto Rican cuisine with a modern twist which includes breakfast items (pancakes, omelettes, potatoes, etc) to lunch options (jibarito sliders, sandwiches, yuca fries, tostones, empanadas, etc) and regarding coffee, they offer one kind: café con leche.

They are known for their “build your-own” Dope Rice Bowl, offering a selection of protein (lechón/pork, beef, chicken or steamed veggies) with Puerto Rican rice, vegetarian Puerto Rican rice or white rice. Silvia calls it the “Puerto Rican Chipotle” and says this specific menu option is how they were able

to spread the love of Puerto Rican food, exposing the genre to people of different cultures that have never tried it before. Their catering



offerings (breakfast or lunch boxes) served as a gateway further into corporate spaces, making Latino food options more accessible, especially for Latino professionals working in downtown.

It was about 4 years ago that the restaurant was officially conceptualized and started gaining exposure by partners in life and business, David Silva and Jeoneva

Paul-Emile. Following the COVID pandemic the couple had to readjust Paul-Emile worked from home and Silva lost his job therefore

taking charge of cooking dinner every night. They would later take a trip to Florida which is where they tried a burrito mofongo which Silva says was good but dry which sparked a phase of experimenting for Silva. This would lead to the creation of a fusion of his own, one of Dope Drip's signature and trademarked dishes: a “Tamamofongo” (a tamale-mofongo combination).

Before opening up last September at the Washington Food Hall, the concept started at home, with family and friends and through their charity work, handing out his “Tamamofongo” to the homeless. Only once they mastered their recipes was when they opened, existing initially at a ghost kitchen (a professional kitchen facility dedicated to exclusively delivery or takeout.)

“I was there a year and lost a whole lotta money. Just you know bad business decisions and it was not really bad business decisions I just didn't know better, I was teaching myself.” says Silvia. “... I was about to shut my doors down because I had lost a lot of money, things weren't going, I couldn't find my beat.”

It was thanks to a buddy of Silva that they heard about The Hatchery, a non-profit food and drink business incubator and with his last \$2,000 he was able to secure a spot there. From there, they exponentially grew, from primarily via contracts to now having 2 locations one in downtown and the new one opening up in Humboldt Park. Silva credits Carmen Gonzalez—the owner of CG Media Marketing Agency who partnered with Dope Drip Cafe in its early stages—as a major support to this growth.

“The difference from there (downtown) to here in Humboldt Park is that David's back home you know he grew up as a child in the streets of Humboldt Park so did his wife Jeo.” says Gonzalez. “..its part of his mission it's more than just giving good food it's about mak-

-ing sure that he uses his testimony where he was beforehand and what it is that he's been able to accomplish through his entrepreneur journey and always staying driven so he wants to make sure he gives back to the youth and kind of shed some of his own light and trials and tribulations."

Their location at 2617 W Division will be used as not only a place to serve food but as a space to spread knowledge both in terms of youth advocacy through cooking classes and on entrepreneurship through their Dope Drip podcast. Silva, reminiscing about his childhood, says he remembers how he, much like the other youth, would resort to ramen or microwaved food since parents were often away at work. These classes would offer the youth alternatives and give them the skills to make nutritious food for themselves. This emphasis on nutrition is also reflected in his menu offering alternative options such as his vegetarian Puerto Rican cauliflower rice bowl option and one of their signature drinks Parcha Piña (passion fruit and pineapple beverage) which uses only natural sugars.

On the entrepreneurial side the Dope Drip podcast is fairly new, starting January of last year, dedicated to giving a platform for Chicago entrepreneurs to share the "real

gems" of their journey and any advice they have for current or aspiring entrepreneurs. He says in his own



Credit: David Silva

journey he has learned by making mistakes and by de-centering himself.

"I was in the streets and it was always almost like a pride thing you know so I went to jail for a while and that was humbling experience so it humbled me all the way down," says Silva "So when I got out I was humbled enough to accept a dishwashing position at Gibsons Italia and I grew I went from a dishwasher all the way to one of the prep supervisors."

Silva says even though he always wanted to have his own business as a kid, he never thought he'd get to this point and he certainly never thought his childhood friend, Sachayra Cintron, would own the business right next door. Cintron grew up in Humboldt Park with Silva and is the

owner of Chucheria's Tropical Creations (2627 W Division) serving up a taste of Puerto Rico offering coffee, pastries, cake, sandwiches and more. Part of the dessert options at Dope Drip Cafe are Churcherias' piña colada cakes.

Dope Drip Cafe aims to open sometime between the

end of August and the beginning of September. The building previously housed the family owned Puerto Rican restaurant Janellie's Kitchen which opened back in 2022. The interior is covered with artwork of the previous business, featuring Puerto Rico in all forms from the flag to Bomba y Plena musicians and dancers to taino symbols to the island's scenic markers. The Dope Drip Cafe, aligned with their mission as a whole, are looking forward to including a new mural still rooted in Puerto Rican culture "with a modern day twist" that current youth can relate to.

"I envision basically just bring-

ing that new Puerto Rican wave here," says Silva. "I feel like we're gonna bring that new Puerto Rican culture that's needed here as far as like Paseo Boricua as far as the new



Credit: David Silva

crowd. Not only that I also feel like as far as street wise I feel like we're gonna bridge that gap as far like you know there's a division between, on division, and I just feel like as grown adults some of us have to step up as to bridging that gap."

You can find Dope Drip Cafe on social media @dopedripcafe

EVENT CALENDAR

8/30-31

**32nd Fiesta Boricua,
“de bandera a bandera” at Barrio
Boriken: Division between California
and Western**

08/22, 11am-9pm

**Smash Jibarito (2534 W Division) Grand Opening,
ribbon cutting at 6pm To follow updates visit
their social media @smash_jibarito**

08/29, 10am-12pm

**Pe Erre Domino Club (2558 W Division) Grand
Opening Ribbon Cutting Ceremony for more
information visit their social media
@prdominoclub**

8/23-08-24 Sangria Festival

**Come take a tour of Latin American food
and wine, for more details and ticketing
visit:
sangriafestivalchicago.com**

Every Saturday and Sunday, 11am-5/6pm

**“¡Wepa!” Mercado del Pueblo is open,
come support local vendors offering food,
drinks, artisan crafts and more!
@2559 W Division St.**

Every Saturday and Sunday, 9am-2pm

**Nellie’s Puerto Rican Brunch Buffet
@2458 W Division St.**

9/25

**Senior Wellness Fair hosted by the 26th Ward Alderperson
Jessie Fuentes
for more information and details visit their social media
@26thwardchicago**



FIESTA BORICUA

SAT. AUG 30- SUN. AUG. 31 ON PASEO BORICUA

SPECIAL EDITION FIESTA INSERT

MC by Melissa Duprey Co Hosted by Monstruo



LO MEJOR DE NUESTROS PUEBLOS: UTUADO PUERTO RICO

Utuaado es conocido como la "Ciudad del Viví" y el pueblo de "Los montañeses". Su patrono es San Miguel Arcángel. Las fiestas patronales del municipio se celebran a finales de septiembre en honor a San Miguel Arcángel. También, se celebran otras fiestas culturales como la del Otoao en diciembre y la del barrio Angeles en marzo.

Utuaado está ubicado en el centro montañoso de la Isla. Al norte colinda con los municipios de Hatillo y Arecibo; al sur con Adjuntas, Ponce y Jayuya; al este con Ciales y Jayuya y al oeste con Lares. Geográficamente, pertenece al Interior Montañoso Central y sus mayores elevaciones se encuentran en la Cordillera Central, que cruza al sur del municipio.

Utuaado es sede del Parque Ceremonial Indígena de Caguana, uno de los legados taínos de mayor importancia en Puerto Rico. Se estima que este centro ceremonial tiene más de 700 años. Dicho complejo cuenta con una gran plaza ceremonial cercada por petroglifos.

La economía de Utuaado se basa mayormente, en la agricultura. Se cultiva café y otros frutos menores. El municipio también cuenta con fábricas de productos textiles y de papel. Además, en Utuaado se disfruta de la pesca deportiva en los lagos Caonillas y Dos Bocas, donde abundan el barbudo, la chopo y la lobina.

El 30 de octubre, estalla de manera simultánea en Arecibo, Peñuelas, Naranjito, Mayagüez, Ponce, Jayuya, Utuaado y Washington DC, la Revuelta Nacionalista. Las órdenes de Pedro Albizu Campos eran las de resistir en cada uno de los respectivos pueblos para luego retirarse a Utuaado. Una vez aquí, seguir resistiendo por lo menos un mes para atraer la atención de la ONU y forzar la intervención del Consejo de Seguridad. Todos los grupos nacionalistas fueron neutralizados en sus respectivos pueblos.

El grupo de Utuaado estaba compuesto originalmente por unas 32 personas, sus líderes eran Heriberto Castro y Damián Torres. Luego de ser repelidos por la policía, el grupo se reduce a unas doce personas que se atrincheran en la casa de Damián Torres. Durante la balacera, Heriberto Castro muere. Ante su obstinada resistencia, la casa es ametrallada por cuatro aviones thunderbolt, utilizando ametralladoras calibre 50. La policía es reforzada por la Guardia Nacional, que llega como a las siete de la noche. A las doce de la noche, se les exige la rendición, minutos más tarde el comando, ahora de nueve personas se rinde. De ahí pasan por la Calle Dr. Cueto hasta la Plaza de Recreo en donde se le quitaron los zapatos, correa y pertenencias en los bolsillos. Luego el grupo es dirigido hacia el cuartel de la policía, donde son ejecutados por fuego de ametralladoras. Murieron cuatro personas y cinco fueron heridos de gravedad. Un sobreviviente, Antonio González de 17 años fue rematado con una bayoneta. La Revuelta Nacionalista en toda la isla, terminó con un saldo de 29 personas muertas y 47 heridas.



Jorge Pérez Alcalde de Utuaado, PR



LO MEJOR DE NUESTROS BARRIOS: KISSIMMEE FLORIDA



City of Kissimmee's Jackie Espinosa

Jackie Espinosa, has served as the Mayor of Kissimmee (Commissioner Seat 5) since November 2024, with her current term running through 2028. Jackie was born in New Jersey to Puerto Rican parents. A resident of Kissimmee since 1991, Espinosa moved to the city from North Jersey with her family in search of better opportunities and an improved quality of life. Over the years, she has become deeply committed to the growth and well-being of the community. As Mayor and a business owner, Espinosa is focused on fostering unity, supporting small businesses, and promoting sustainable community growth. She is committed to ensuring that Kissimmee's development benefits all residents while preserving the city's unique "big little city" feel. Espinosa has strong public service and local leadership foundation, having previously served on various city boards and committees. She believes in working closely with the community to address challenges and opportunities, listening to residents' concerns, and creating solutions that support the City's long-term success. Dedicated to the City of Kissimmee's future, Jackie looks forward to continuing her work as Mayor, engaging residents, and driving positive change for the City.



**Disfruta de nuestras Borincanias
con su familia ;
Entrada Gratis
(con donativo sugerido de \$5)**



Torneo de Dominos / Pe Erre *



Concurso de baile de salsa *



**Juegos y concurso de boxeo para
jovenes ***



**Música, baile, artesanias, comidas,
bebidas y juegos**



Concursos con premios en efectivo *



**Actividades para miembros de
tercera edad**



30 DE AGOSTO, 3:00PM
2753 W. Division St. Tarimá Principal

**MISA JÍBARA
QUINCEAÑERA**

Oficiada por
Rev. Padre Raul
Morales
Berrios,
Diócesis
Católica de
Caguas, PR,
acompañado
por coro
invitado



Comité Timón: Hilda Frontany, Jaime Montezuma,
Rosie Villalobos, Nelida Smyser-Deleon, Aida Giachello,
Beatriz Santiago, Irene Morales, Benjamin Ortega,
Maritza Ocasio, y Rev. Claudio Diaz, Gilberto Pérez

**Adicionalmente
los artistas del patio;**

- Escuelita Bombera de Corazón
- Orquesta Leal
- Jimmy Conga
- Nora y su grupo MaHiNi
- Colectivo Sayba





With great pride, HITN
congratulates the Puerto Rican Cultural
Center on the celebration of the

32nd Fiesta Boricua

and the exciting launch of the
“Pe Erre” Domino Club
honoring Culture, Community, and Tradition.



hitn.tv





EXHIBITION OPENING OCTOBER 25, 2025

**LA EXPOSICIÓN SE INAUGURARÁ
EL 25 DE OCTUBRE DE 2025**

Through art, photographs, interviews, clothing, personal items, everyday objects, and historical treasures, *Aquí en Chicago* traces the lives of Latino/a/e communities that have stood firm in the face of oppression, maintaining a persistent cultural presence and flourishing in Chicago.

The exhibition is presented in both English and Spanish.
Learn more at chicagohistory.org/aquienchicago

A través del arte, fotografías, entrevistas, prendas, artículos personales, objetos cotidianos y tesoros históricos, *Aquí en Chicago* recorre las vidas de las comunidades latinas que se han mantenido firmes frente a la opresión, manteniendo una presencia cultural persistente y floreciente en Chicago.

La exposición está presentada en inglés y español.
Más información en chicagohistory.org/aquienchicago-es



CHICAGO
HISTORY
MUSEUM

1601 N CLARK ST | CHICAGO, IL 60614-9961

f /ChicagoHistory | @ChicagoMuseum | (312) 642-4600 | TRS: 1 (800) 526-0857
chicagohistory.org

#CENTERFOLD

#CENTERFOLD

Homage to Eddie Palmieri

By, Alexis Figueroa

The Puerto Rican and Latino community are in mourning because of the passing of musical legend Eddie Palmieri yet happy he had the privilege of having such a close relationship with the Puerto Rican Community here in Humboldt Park.

He and his brother Charlie (1927-1988), also a salsa icon were raised in South Bronx where they studied in the NYC Public School System and went on to study music in different schools specialized in music.

Eddie was born in 1936 in NYC and formed his first band at just 14 years old in 1950. During the 50's he played in Tito Rodriguez's band which was one of the biggest artists at the time. By 1961 he had formed his first major group called Conjunto La Perfecta led by singer Ismael Quintana.

Jazz was very influential to Palmieri, listening and admiring musicians like John Coltrane and McCoy Tyner. He developed his own style, a melting pot of salsa, jazz, rumba, Mozambique, Afro-jazz and other genres creating a unique sound that helped him become one of the best and most respected musicians of his generation.

In his live performances he would have all his musicians play solos to showcase their talent and have them enjoy the liberty of improvising, making that moment theirs to shine in front of the fans which cemented his legacy as a band leader earning the respect of musicians around the world.



In 1971 Eddie recorded a live album titled "Eddie Palmieri and friends in concert" at the University of Puerto Rico (UPR) which is one of his best records and then in 1975 he became the first artist ever to win the Grammy in the category Best Latin Recording. Later in the 1980s he won 2 more Grammys for his albums "Palo Pa' Rumba" and "Solito".

He played in numerous concerts for Fania and in the 1990s he was responsible for introducing La India in her debut album "Llego La India via Eddie Palmieri". In the 2000s he recorded with Tito Puente and won 2 additional Grammys for that collaboration. In 2006 he won his last of nine Grammys with the album "Simpatico".

He recorded over 40 albums and was active from 1950 to 2018 when he recorded his last album titled "Mi luz mayor", a career spanning 70 years. He toured until just a few years ago and has collaborated with an innumerable number of artists and musicians helping them build their careers.

Eddie was a beloved patriot in Humboldt Park and in 2005 was awarded a bronze star in el Paseo Boricua walk of fame which you can see in Division St.

right in front of Lily's record.

He participated in numerous festivals and concerts throughout the years in Chicago, including: the Chicago Jazz Festival, the Chicago Summer Park Concert series and the Chicago International Salsa Congress in 2023 which was his last performance in Chicago, IL.

The Puerto Rican community wants to thank Eddie for his life's work leaving over 40 recordings for us fans, cementing his legacy and making him an immortal diasporican who loved his Island of Puerto Rico.

Rest in power Eddie.



Erie **Family Health** Center | Centro de **Salud** Erie
Trust. Heal. Care.



erie
Family Health Centers®

Helping people build better lives through affordable housing and revitalized neighborhoods



Pedro Albizu Campos Apartments
1201(3) N California
64 Affordable Family Apartments



1237 N California
40 Affordable Family Apartments



1539 North Pulaski Road
61 Affordable-Elderly Apartments in West Humboldt Park
Construction Starting in Fall, 2025



**HISPANIC HOUSING
DEVELOPMENT CORPORATION**



[About Us](#) ▾ [Events](#) ▾ [Our Programs](#) ▾ [Contact Us](#)

SEPTEMBER 5TH, 2025

Founded in 1972, Rincon Family Services promotes the quality of life by advocating, educating and empowering individuals and their families.



COMMUNITY OF CARE GALA

*Supporting Youth Mental
Health Awareness*



43 YEARS SERVING OUR COMMUNITY



Lily's Record Shop
 2733 W. Division St. Chicago IL 60622

EVENT CALENDAR (CONT.)

08/15-09-20

“Grabaciones para un país de memoria corta: “Tracking Issues” Solo Exhibition at El Schomburg (2538 W Division). For more information follow them on social media @elschomburg

Every Friday, 7pm until 09/19

Pe Erre Domino Club (2558 W Division) Tournament. Food and bar available for purchase. \$10 per person to play, for more information visit their social media @prdominoclub

9/10, 6pm

Raices Gala at 825 W Erie st, for tickets or sponsorship email: raicesgala@nmprac.org

The National Museum of Puerto Rican Arts and Culture current exhibits:

09/06/25-07/18/25 “Abuela’s House” by Destyni Swoope

06/28/25-08/28/25 “NMPRAC’S Artists’ Collective Exhibition”

and more! For more information visit their social media @national_pr_museum or website nmprac.org

09/07

Tasa Coffee Roasters (4136 W North Ave) 3rd Year Anniversary Celebration Event. To follow updates or for information follow them on social media @tasa.coffee.roasters

11/15, 2-5pm

Panel Discussion with community leaders and activists who lived and organized in Humboldt Park and West Town (1970s-1990s) with Digitizing El Barrio. This event will feature an exhibition and reception. To follow updates visit their social media @digitizingthebarrio or email prccarchive@prcc-chgo.org





Paseo Boricua Crossword Puzzle

I N G B E X K H H G G L K O Q I Z P Q W X O U
 B T G V Y Q F O K N L A D I A S P O R A M H B
 A S B I Y A N O R G E N A D N E I C A H A L A
 R E F G S J Y N U N R U O T D L R O W N I J D
 R F O I R I A F S S E N L L E W L A U N N A B
 I S T B O R G E N O R O T O I R W P R G L G U
 O T I A L M O N D C A K E L K N X Y T O A A N
 B R R S U U O D V Z A I V X H F J G S M N D N
 O A R O A P O S A H I S E K K R I U J U D V Y
 R O A M X H A D T L S E N O I C U L O S B Z Z
 I I C Z Q N O I N F L U E N C E R S E L A I C
 K R J B M K Z B Y T I L I B A N I A T S U S M
 E R W X A Y C S T F P Q U S V M O H C E O S A
 N A E P A G E H T E G D I R B S Z W N B L R M
 Y B W P E E R R E C L U B D E D O M I N O X I
 S P U E R T O R I C A N A G E N D A X W Z Y H

Find the following words in the puzzle.

Words are hidden ↑, ↓, →, ←, and ↘.

PE ERRE CLUB DE DOMINO
 ANNUAL WELLNESS FAIR
 PUERTO RICAN AGENDA
 LA HACIENDA NEGRON
 BARRIO ARTS FEST
 SUSTAINABILITY
 BARRIO BORIKEN

BRIDGE THE GAP
 RIO TORO NEGRO
 INFLUENCER
 LA DIASPORA
 SOLUCIONES
 ALMOND CAKE
 WORLD TOUR

MAINLAND
 BAD BUNNY
 CARRITO
 CIALES
 ASOPAO

*These words were chosen randomly from La Voz
 July 2025 Edition / Estas palabras fueron elegidas
 al azar de la edición de julio de 2025 de La Voz*

In Memorium

Hasta luego, Querida Tatiana....

By Clarisa Lopez Ramos

Con profundo pesar recibimos la noticia del fallecimiento de Tatiana C. Vidal.

Tatiana fue una incansable luchadora por la justicia social, la equidad, la libertad de lxs presxs políticxs puertorriqueñxs y por la liberación y dignidad de Puerto Rico. Amante y protectora de los animales, fue también una joven llena de amor, entrega, compasión y un profundo respeto por su país.

Quienes tuvimos el honor y

privilegio de conocerla, la llevaremos siempre en nuestra memoria colectiva. Su ejemplo, su valentía y su firme compromiso con las causas justas vivirán en cada lucha que emprendamos.

Hasta luego, querida Tatiana. Sabemos que, donde quiera que estés, continuarás luchando porque todes seamos tratados con dignidad, amor, respeto y en LIBERTAD.

Tatiana has dejado una huella imborrable, vivirás por siempre en la memoria y en la resistencia de tú Puerto Rico.



Oscar López Rivera luego del triunfo de su excarcelación junto a Tatiana (Febrero, 2017)

Norma Morales Obituary



By José Luis Rodríguez

It is with great sadness that we extend our heartfelt condolences to José Luis Rodríguez and Yolanda Rodríguez on the passing away of Yolanda's mother - Norma Morales. She moved to Indiana in 1951, where she met and married Carlos Morales.

Soon after, they moved to Chicago settling on the southside of the city. Both worked and retired from Nabisco. Doña Norma gave birth to three daughters, Wendy, Yolanda and Norma Jean. Doña Norma leaves behind her daughters as well as four grandchildren – Carlitos Rico, Lisette Angelica, Amanda Marie and Marcos Antonio, as well as three great grandchildren – Giovani Carlos, Joaquin Andres, and Adalynn Yolanda. Her children, grandchildren, and great grandchildren were Norma's biggest enjoyment in life.

In Memorium (cont.)

Nota de duelo: Víctor Manuel Torres-Maldonado

By Brenda Torres-Figueroa

Desde el 2024 comencé a escribir esta despedida, impresa muchas veces en la arena de mi memoria.

Ahí, donde aprendí a ser sirena y cobito, mi padre me enseñó a caminar entre raíces sin miedo a hundirme. Me enseñó que el silencio también habla, que el mar escucha, y que la ternura puede sostener como el lodo.

Su amor nunca necesitó palabras: llegaba en los helados de los chinos, en los buñuelos sorpresa, en los aguacates envueltos en camisetitas viejas, en los cuajitos servidos como quien ofrece paz.

Hoy como ancestro no lo despido: lo siembro. Su sombra me acompaña, su risa me visita en el viento, y su voz me repite: "La luz que brilla dentro de ti, que nunca se apague."

Que esa luz, papi, nunca se apague.



Credit: Brenda Torres-Figueroa

Víctor Manuel Torres-Maldonado 17 de Noviembre de 1946 - 5 de agosto del 2025

Enelida Rodriguez

La Voz del Paseo Boricua and the Puerto Rican Cultural Center invites our community to share with the Rodriguez family the physical loss of their matriarch Enelida Rodriguez.

The Rodriguez family are the owners of the oldest Puerto Rican existing business on Paseo Boricua—Luquillo's Babershop.



Leonard Johnson

The PRCC Board of Directors, its leadership and staff, and the Dr. Pedro Albizu Campos Puerto Rican High School extend their most heartfelt condolences to Dr. Laura Ruth Johnson and her family on the transition of her father, Leonard. Laura's history of principled work with the PRCC, beginning with directing the Lolita Lebrón Family Literacy Center in 1993, and solidarity with the the different campaigns that the PRCC, National Boricua Human Rights Network and Dr. Pedro Albizu Campos Puerto Rican High School, ranging from gentrification, public health campaigns, the Puerto Rican political prisoners and Vieques to the Fiscal Junta, and LUMA, are unique.

Leonard Johnson (cont.)



Laura tells the anecdote that upon suffering an unfortunate accident in the 90s, which necessitated a lengthy hospital stay, the PRCC staff took care of her “24/7,” and her parents rushed up to be with her and kept mentioning to her how impressed they were by the PRCC personnel’s dedication to her well-being. Laura began visiting Oscar López Rivera shortly after, with Luis Alejandro Molina, then with Clarisa López Rivera, then with her daughter Karina, and finally with her daughter Olivia, eventually seeing Oscar free. During the last period of the campaign, Laura’s father saw Laura’s dedication to the campaign through the decades and also came to support Oscar’s freedom.

Leonard Edward Johnson (September 17, 1937-August 2, 2025) was born in Holden,

Massachusetts and as a child and teenager lived in the Bronx, New York; Silver City, New Mexico; and Walla Walla, Washington. He received a degree in chemical engineering from Washington State University in 1960 and joined the US Air Force as part of the ROTC program. He served for over 25 years—including as part of Strategic Air Command, in the Vietnam War, and at the Pentagon—and received an honorable discharge at the rank of Major.

He was an avid and accomplished golfer, lover of Thai food, jazz music aficionado, and proud cat owner. He is survived by his wife of 57 years, Ruth Ann Hartley Johnson, of Fairfax, VA, and his twin daughters Ann Elizabeth Johnson and Laura Ruth Johnson and granddaughter Olivia Johnson-Ellis.

Running a small business is hard.

The Source is here to help!



We offer small business owners:

Expert Advising

The foundation of The Source’s work consists of providing no-cost, one-on-one business advising from members of our trusted network of **Business Support Organizations (BSOs)**. Through a simple intake form, The Source matches business owners with a dedicated business advisor who provides in-depth knowledge and the necessary support to take your business to the next level.

Informative Events

Join in-person and virtual events that connect entrepreneurs to our network of BSOs and industry experts on topics critical to small business success.

Valuable Resources

Access a robust list of resources, including the latest information on sources of financing, taxes, and marketing, curated specifically for business owners at any stage of development.

Our Business Support Organization (BSO) Network:

Allies for Community Business	Greater Southwest Development Corporation
Berwyn Development Corporation	Illinois Hispanic Chamber of Commerce
Builders Avenue	Illinois Restaurant Association
Chicago Minority Supplier Development Council	Rogers Park Business Alliance
Chicago Urban League	Southland Development Authority
Chinese Mutual Aid Association	Women’s Business Development Center
	36 Squared

The Source’s Impact*

\$67M in grants distributed to small businesses

28K+ businesses served directly

80% of businesses served owned by people of color

63% of businesses served owned by women

93% of businesses served are micro business (less than 10 employees)

*2020 - 2024

Send an email with any questions to: **Anthony DeJesus**



THE PUERTO RICAN CULTURAL CENTER



Learn more and sign up for assistance for your small business at cookcountysmallbiz.org





“Migrating is Not a Crime”

Organizations reject the criminalization of migration and promote Puerto Rico in solidarity with immigrant communities.

San Juan, PR: Four human rights and social justice organizations come together for the official launch of the campaign “Migrating is Not a Crime,” a joint effort to denounce institutional violence against immigrant communities in Puerto Rico and promote a culture of solidarity, dignity, and resistance.

This campaign is a collaboration between Kilómetro 0, Amnesty International of Puerto Rico, Comuna Caribe, and the American Civil Liberties Union (ACLU) of Puerto Rico, in response to the alarming rise in human rights violations resulting from federal raids across the archipelago since January of this year, which have led to more than 900 detentions—most of them of people without a criminal record.

“Current immigration policies, driven from Washington with the complicity of the Puerto Rican government, are acts of extreme institutional violence. In a country shaped by colonialism, we cannot be complicit in the abuse of our neighboring and kindred peoples. Migration is a right, not a crime. We reject the mass incarceration, abuse, and rights violations experienced by

immigrants across the United States and in our archipelago. Resisting this criminalization is an ethical and political duty,” said Mari Mari Narváez, Executive Director of Kilómetro 0.

The campaign will have a presence on social media, billboards, radio, posters throughout the streets, educational events, community outreach, and the website sacalacarapr.com, where people can access support resources, legal tools, and ways to act in solidarity with their communities.

Among their key demands, the organizations call for:

- A sanctuary policy and an end to cooperation with federal immigration agencies.
- Legal and humanitarian protections for migrants, including equal access to healthcare, education, housing, and legal defense regardless of immigration status.
- That the already limited public municipal and state resources be used to serve the people—not to enforce federal agendas.
- The decriminalization of migration and an end to immigrant incarceration.

The #MigrarNoEsUnCrimen campaign also includes educational and artistic activities in various communities, immigrant defense

workshops, and legal accompaniment initiatives. The organizations invite the public to endorse the campaign’s demands on sacalacarapr.com, engage in collective dialogue, spread the message, participate in the activities, and help amplify this effort.

“Migration is a human right recognized by international law, not a crime. In addition to the Universal Declaration of Human Rights, this right is protected by the International Covenant on Civil and Political Rights and the Convention relating to the Status of Refugees. The United States is a party to these conventions and is not exempt from complying with the obligations expressed therein,” said Annette Martínez Orabona, director of the ACLU of Puerto Rico.

“Federal law itself recognizes that migrants must have the opportunity to be heard, to request asylum or other protective measures. The United States must provide adequate and fair alternatives that do not endanger the lives and human dignity of migrants in its territory,” the lawyer stated.

The initiative aims to expose and denounce the authoritarianism embedded in federal immigration policy and the violent complicity of the Puerto Rican government. It

also seeks to reclaim Puerto Rico’s own migratory history, affirming an ethical duty of solidarity with those seeking refuge. In addition to demanding structural changes to immigration policy at both the state and federal level, the movement provides community defense tools and resources to promote political and legislative action rooted in solidarity.

“Puerto Rico has a migratory history that obliges us to act in solidarity. Instead of encouraging persecution and racism, we must embrace a true commitment to human rights,” stated Liza Gallardo, Executive Director of Amnesty International of Puerto Rico.

“This campaign does not only denounce—it builds. We invite communities to organize, care for one another, offer mutual support, and resist together. We are planting networks of support to defend life,” emphasized Hilda Guerrero of Comuna Caribe.

About the organizations:

The ACLU is a nonprofit organization that fights against violations of civil liberties protected by the Constitution. Most of the ACLU’s clients are ordinary people who have suffered injustices and have decided to defend themselves. The ACLU also works actively

(cont.)

through its local chapters, such as the Puerto Rico Chapter, fighting to ensure that constitutional guarantees and laws protecting people's civil rights are upheld.

Amnesty International is a global movement of people working to protect and promote human rights around the world. It is dedicated to investigating and reporting human rights abuses and putting pressure on governments and other entities to respect and protect the rights of all people.

Comuna Caribe was founded in 2003 as the Committee for Dominican-Haitian Children, with the

goal of highlighting the situation of Dominican children of Haitian descent, whom the Dominican state denies the right to a name and nationality. Along the way, we have created a Caribbean commune that fights against the patriarchal capitalist system, colonialism, and white supremacy, without abandoning the cause of migrant and excluded communities. It is part of the Movimiento Continental del Grito de lxs Excluidxs, Jubileo Sur y la Asamblea de los Pueblos del Caribe. It participates in the World Social Forum on Migration and the World Assembly of Inhabitants. SOLIDARITY IS THE WAY.

Km0 is a nonprofit organization

that aspires to a Puerto Rico that protects life, liberty, and human dignity in the pursuit of public safety, for a more democratic and just society. Our vision is a Puerto Rico free from systemic oppression, where basic human needs such as health, housing, food, and education are met.

More information:

- www.sacalacarapr.com (<http://www.sacalacarapr.com>)
- Social media: @Kilómetro0PR | @amnistia.pr | @aclupr | @comunacaribe
- Press contacts: David Cordero (787) 247-9057 / Sarahí Concepción (787) 554-0040



The PRCC Archive aims to actively collect, preserve, and make this—our history—part of the public record of Humboldt Park/West Town, Chicago, Puerto Rico, and beyond.

In the face of gentrification and centuries of colonialism, the project will use the PRCC collection and its digitization to build community, deepen roots in our diasporic barrio, and fuel the creation of decolonial alternatives.

2734 W Division St.
Chicago, IL 60622

prccarchive@prcc-chgo.org



Council on
Library and
Information
Resources

November 15, 2025

Digitizing the Barrio Presents
**Barrio Under Siege:
Memories of Repression
and Resistance**

Please join us on **Saturday, November 15, from 2 - 5 PM**, for a panel discussion with community leaders and activists who lived and organized in Humboldt Park and West Town during the critical decades of anticolonial activism and political repression (1970s–1990s).

The event will also feature an exhibition and reception.

More details to come.



Scan the
QR to
follow for
updates



32ND ANNUAL FIESTA BORICUA SAT. AUG.30-SUN.AUG.31



Algarii
Reggaeton/Bachata



JIMMY CONGA
with:



LANDY CABRERA



ORQUESTA TUMBAO



Orquesta
LEAL
Grupo de Son D' Javu

BOMBPLNERXS



Colectivo Sayba

Nora Cruz y su Grupo MaHiNi



JUAN LUIS "JUANCHO" GUZMAN y
El Combo de John de Piano

SAT. AUG.30 LINEUP

1:00PM-2:00PM Salsa Dance and Bachata Class with Becky Medina
2:00PM-2:45PM Jussie Reyes Trovador de Utuado
3:00PM-4:30PM Misa Jíbara con el Coro San Andrés de la Montaña
Oficiada por el Padre Raul Morales Berrios
4:30PM- 5:00PM Son D' Javu
5:00PM-5:30PM Nora Cruz y su Grupo MaHiNi
5:30PM-5:40PM ¡YA! Fashion Show Honoring Nono Maldonado
Puerto Rican designer
5:40PM-6:20PM Orquesta Tumbao
6:20PM-6:40PM Algarii Reggaeton/Bachata
6:40PM-7:25PM Bomplenerxs
7:30PM-7:40PM ¡YA! Fashion Show Honoring Nono Maldonado
Puerto Rican designer
A Tribute to Eddie Palmieri:
7:40PM-8:10PM Yova Rodriguez y Anthony Carrillo- Caribe Project
8:15PM-9:00 PM Herman Olivera- Caribe Project

SUN.AUG.31 LINEUP

12:00PM - 2:15PM Salsa/Bachata Classes with Becky Medina
2:20PM - 3:15PM Jussie Reyes Trovador de Utuado
3:30PM - 4:15PM Orquesta Leal
4:30PM - 5:00PM Colectivo Sayba
5:00PM - 5:45PM Protocolo
5:45PM - 6:15PM Colectivo Sayba
6:15PM - 6:30PM ¡YA! Fashion Show
6:30PM - 7:00PM Juancho Guzman /Merengue
7:00PM - 7:15PM ¡YA! Fashion Show
7:15PM - 8:00PM Jimmy Conga
8:00PM - 9:00PM Michael Stewart

MC by Melissa Duprey Co Hosted by Monstruo

¡YA! Fashion Show

Honoring

"NONO" MALDONADO

Jose Antonio "Nono" Maldonado Fulladosa, the Puerto Rican iconic fashion designer succumbed to cancer on July 16, 2025, at age 79. Born on August 10th, 1945 in Mayaguez, Puerto Rico, Nono became a legendary figure of fashion, rubbing elbows with the elites in the fashion world as a buyer for prestigious clothing stores, and later as editor for Vogue Magazine. For the last 50 years he has established his brand as a designer of fine clothing and interior furniture design. During 32nd Annual Fiesta Boricua will Honor Nono Maldonado with a Fashion Show of the designer clothing.